

# Pre-Conference Workshop II (half-day)

**Date:** Wednesday, August 12, 2020

**Time:** 2:00 pm – 5:30 pm EST

**PhotoVoice for Social Action & Social Justice. Promoting Cultural Competence & Place-Based Prevention Science.** (To register select: PhotoVoice)

## **SPR 2020 conference theme, “Why context matters. Towards a place-based preventions science”**

Our team’s collective work exemplifies the 3<sup>rd</sup> Training Needs Assessment Task Force (TNATF)-identified theme: cultural competence and community collaborations. Our projects focus on culture as the foundation of health, such that privileging the culture of the communities with whom we work will promote health equity and provide an avenue for eliminating health disparities. Photovoice is a collaborative approach to social justice - community members work together to identify their concerns and solutions, while prevention scientists may collaborate via the role of facilitator. As facilitators, we must recognize and revisit our own cultural backgrounds, foregrounds, and trajectories as a precursor to working with others in this manner. Place and culture are linked, and therefore place matters in health and prevention science. These ideas continuously are presented and interrogated throughout the workshop.

- By Friday August 7: Submit a photo you have taken and that symbolizes your personal cultural background as it informs your professional practice in prevention science: [PhotoVoice.SPR2020@gmail.com](mailto:PhotoVoice.SPR2020@gmail.com)
- Please contact the session co-organizer with any questions, ideas, etc.: Dr. Jackie Ng-Osorio: [PhotoVoice.SPR2020@gmail.com](mailto:PhotoVoice.SPR2020@gmail.com)

### **The Facilitators:**

Susana Helm, PhD	Professor, Department of Psychiatry
Kanoelani Davis	Cultural Advisor, Department of Psychiatry Kumu, Puni Ke Ola
Kammy Purdy	Cultural Advisor, Department of Psychiatry Project Director, Puni Ke Ola
Jackie Ng-Osorio, DrPH	Study Manager, Department of Psychiatry
Mapuana Antonio, DrPH	Assistant Professor, Office of Public Health Studies

### **Part 1. 2:00 – 2:40, Introduction & Overview.**

*Learning Objective 1:* Develop knowledge and understanding of basic photovoice principles.

*Roles:* Native Hawaiian protocol for opening session - Davis. General introductions – Antonio & Purdy.

Overview of PV - Helm & Ng-Osorio

*Hands-On:* Primarily didactic.

*Description:* As facilitators of this workshop, we affirm that place and culture are inextricably tied, and that both inform our practice in prevention science. As such, we will open our workshop in accordance with traditional Hawaiian protocol, led by Kanoelani Davis, workshop co-facilitator and Hawaiian Cultural Advisor for the academic team, as well as Kumu for the Puni Ke Ola (PiKO) intervention. This will be followed by a general introduction by each workshop facilitator (Susana Helm, Kanoelani Davis, Jackie Ng-Osorio, Kammy Purdy, Mapuana Antonio) and each workshop attendee. Workshop attendees will be

provided an evaluation handout which they will complete using a surveymonkey link at the end of the workshop. This workshop will provide participants an overview of the PhotoVoice technique. The facilitators will share examples from their work in Hawai'i. Workshop participants are referred to these articles, which may be read prior to the workshop.

- Wang C & Burris MA. (1997). PhotoVoice. Concept, methodology, and use for participatory needs assessment. *Health Education & Behavior*, 24(3), 369-387. DOI: 10.1177/109019819702400309.
- Wang CC & Redwood-Jones YA. (2001). PhotoVoice ethics. Perspectives from Flint PhotoVoice. *Health Education & Behavior*, 28(5), 560-572. doi: 10.1177/109019810102800504
- Helm S, Lee W, Hanakahi V, Gleason K, McCarthy K, Haumana. (2015). Using PhotoVoice with youth to develop a drug prevention program in a rural Hawaiian community. *American Indian and Alaska Native Mental Health Research*, 22(1), 1-26. doi: 10.5820/aian.2201.2015.1. PMID: PMC4401743. <http://www.ncbi.nlm.nih.gov/pmc/articles/PMC4401743>
- Helm S & Davis K. (2017). Puni Ke Ola. Drug prevention in rural Hawaiian communities. *Global Journal of Community Psychology Practice*, 8(2), 1-6. [https://www.gjcpp.org/pdfs/SB4-HelmDavis\\_Final.pdf](https://www.gjcpp.org/pdfs/SB4-HelmDavis_Final.pdf)

### **Part 2. 2:40-3:30 PhotoVoice “Fishbowl” with Participants**

*Learning Objective 2:* Critically experience and analyze a PhotoVoice technique that emphasizes culture.

*Roles:* Ng-Osorio & Antonio will facilitate the fishbowl activity. Helm, Davis, & Purdy will lead the debriefing.

*Hands-On:* Experiential.

*Description:* We will conduct a fifty-minute PhotoVoice session with workshop participants using the SHOWED facilitation technique. We will use a closed fishbowl technique, so that some workshop attendees serve as discussion participants while others serve as observers. All workshop attendees are requested to *submit one photo prior to the workshop (submit by 8/7/20)*. The photo assignment is: *submit a photo you have taken that symbolizes your personal cultural background as it informs your professional practice in prevention science*. We will debrief the activity by highlighting what worked well, challenges, and critical questions regarding culturally informed and place-based practice. In particular, we will discuss how we modified SHOWED to create a “Ho`ala Guide”: a culturally adapted technique.

- All workshop attendees are requested to submit one of their own photos (a photo you have taken) as a jpeg (max 2mb) prior to the workshop: [PhotoVoice.SPR2020@gmail.com](mailto:PhotoVoice.SPR2020@gmail.com)
- Assignment: your cultural background as it informs your professional practice in prevention science.

### **Part 3. 3:30-3:50, Ethics & Photography 101**

*Learning Objective 3:* Develop knowledge related to photography as a social justice tool.

*Roles:* Helm will conduct the “photography 101” presentation.

*Hands-On:* Photo 101 is didactic,

*Description:* Good pictures tell better stories, and better stories are stronger forces in social action and social justice. A brief presentation with examples on basic photographic concepts that maybe used with point-n-shoot cameras or smartphones. We also will describe ethics in photography, then a brief Q&A on social justice.

### **Part 4. 3:50-4:50, PhotoVoice - Small Group Practice.**

*Learning Objective 4:* Learn and use a PhotoVoice facilitation technique by emphasizing place & context, and communicate effectively regarding analysis of photo aesthetics in relation to social justice.

*Roles:* The large group will be split into three smaller groups, with one facilitator assisting each group.

*Hands-On:* Experiential.

*Description:* A set of three small group PhotoVoice sessions among the workshop attendees will be organized by the workshop facilitators. Within each small group the following will be facilitated:

### **Part 5. 4:50-5:20, Using PhotoVoice in your Projects.**

*Learning Objective 5:* Synthesize the workshop activities by developing project-specific knowledge for using photovoice to promote cultural competence and place-based prevention science.

*Roles:* Brain-storming facilitated by Davis, et al.

*Hands-On:* Primarily experiential, group dialog & listening session

*Description:* Participants will have an opportunity to brainstorm and share ideas on how participants will use PhotoVoice in their own work, particularly regarding culture and place – from needs assessment, to intervention development, to feasibility studies, to outcome evaluations, and other forms of research and knowledge co-construction for social action and social justice.

### **Part 6. 5:20-5:30, Workshop Closing, Aloha, and Evaluation.**

*Learning Objective 6:* Comprehend the value of incorporating culture in all aspects of PhotoVoice from opening to closing activity.

*Role:* Davis will close the session.

*Hands-On:* Experiential.

*Description:* We will follow Native Hawaiian protocol for closing the workshop, as facilitated by Davis, Cultural Advisor for the academic team. The evaluation (surveymonkey link) will be provided in the chat the close of the session.

### **Materials to be provided to attendees**

In the workshop outline, we have listed several articles that may be read in advance.

We will send pdfs of our handouts to workshop participants:

1. a handout listing both peer-reviewed and other publications regarding PV – concepts, methods, examples, review articles.
2. we will use the SHOWED technique of facilitation, so a 2-sided SHOWED worksheet will be provided.
3. we will conduct a “photography 101” lesson, with an accompanying 1-page handout.
4. ppt notes pages

### **Maximum Number of Participants: 30 people**

This workshop includes experiential learning facilitated by each of the experienced facilitators. The attendee group will be organized into three small group learning activities for parts of the workshop, with one facilitator assigned to each small learning group. Ideally, small groups will consist of 5 to 10 people, so we prefer a max enrollment of 30 attendees.